

MARK CARTWRIGHT

Brooklyn, NY

www.markcartwright.com

RESEARCH INTERESTS

I research and develop methods and tools to support new interactions for understanding and creating sound.

Keywords: machine listening, human computer interaction, machine learning, audio, music, environmental sound, crowdsourcing, creativity support tools, interactive machine learning, music information retrieval, digital signal processing

CURRENT APPOINTMENT

New Jersey Institute of Technology, Newark, NJ

Assistant Professor, Department of Informatics

Jan. 2021 – present

Core Faculty, Center for AI Research

Sep. 2021 – present

EDUCATION

Northwestern University, Evanston, IL

2016

Ph.D., Computer Science

Dissertation: Supporting Novice Communication of Audio Concepts for Audio Production Tools

Committee: Bryan Pardo (advisor), Darren Gergle, Doug Downey

Stanford University, Stanford, CA

2007

M.A., Music Science and Technology

Advisor: Julius O. Smith III

Northwestern University, Evanston, IL

2004

B.Mus., Music Technology (with Honors)

Certificate in Sound Design

Advisor: Gary Kendall

PROFESSIONAL EXPERIENCE

New Jersey Institute of Technology, Newark, NJ

Assistant Professor, Department of Informatics

Jan. 2021 – present

Core Faculty, Center for AI Research

Sep. 2021 – present

New York University, New York, NY

Affiliated Faculty, Music and Audio Research Lab

Sep. 2021 – present

Research Assistant Professor, Dept. of Computer Science and Engineering

Jan. 2019 – Dec. 2020

Research Scientist, Center for Urban Science and Progress

Jan. 2019 – Dec. 2020

Postdoctoral Researcher, Dept. Music and Performing Arts Professions

Sep. 2016 – Dec. 2018

Music and Audio Research Laboratory; P.I.: Juan Pablo Bello

Northwestern University, Evanston, IL
Research Assistant, Dept of Electrical Engineering and Computer Science
Interactive Audio Lab; P.I.: Bryan Pardo Sep. 2009 – Aug. 2016

Adobe Systems, San Francisco, CA
Research Intern, Adobe Research Feb. 2015 – May 2015
Creative Technologies Lab; Mentors: Gautham Mysore and Matt Hoffman

Queen Mary University of London, London, UK
Visiting Student Researcher, Department of Electronic Engineering
Center for Digital Music; Hosts: Josh Reiss and Andrew McPherson Feb. 2013 – Nov. 2013

PacketVideo, Palatine, IL
Digital Signal Processing Engineer Sep. 2007 – Aug. 2009

Big House Audio, Chicago, IL
Audio Post Production Engineer Nov. 2005 – May 2006

RESEARCH FUNDING

Spatial Sound Scene Description Jul 1, 2020 – Jun 30, 2023
National Science Foundation – CISE III core program (\$1,022,555)
PI: Juan Pablo Bello, Co-PI: Agnieszka Roginska, Mark Cartwright, Brian McFee

Open World Sound Event Recognition in Longitudinal Audio Data 2021–2022
NJIT Faculty Seed Grant (\$7,500)
PI: Mark Cartwright

HONORS, AWARDS, AND FELLOWSHIPS

IEEE WASPAA Special Best Paper Award	2021
Northwestern University Terminal Year Fellowship	2016
ACM CHI Best Paper Award Honorable Mention	2015
ACM Multimedia Best Demo Award	2014
National Science Foundation Graduate Research Fellowship	2011
Helen and Robert Piros Fellowship	2009

PUBLICATIONS

Journal Publications

5. Mendez, A.E.M., Cartwright, M., Bello, J.P., Nov, O. Eliciting Confidence for Improving Crowdsourced Audio Annotations. In *Proceedings of the ACM on Human-Computer Interaction*, vol. 6(CSCW1), 2022.

4. Pardo, B., Cartwright, M., Seetharaman, P., Kim, B. Learning to Build Natural Audio Production Interfaces. In *Arts*, vol. 8(3), 110, 2019.
3. McFee, B., Kim, J.W., Cartwright, M., Salamon, J., Bittner, R., Bello, J.P. Open-Source Practices for Music Signal Processing Research: Recommendations for Transparent, Sustainable, and Reproducible Audio Research. In *IEEE Signal Processing Magazine*, vol. 36(1), 2019.
2. Lostanlen, V., Salamon, J., Cartwright, M., McFee, B., Farnsworth, A., Kelling, S., Bello, J.P. Per-Channel Energy Normalization: Why and How. In *IEEE Signal Processing Letters*, vol. 26(1), 2019.
1. Cartwright, M., Seals, A., Salamon, J., Williams, A., Mikloska, S., MacConnell, D., Law, E., Bello, J.P., Nov, O. Seeing Sound: Investigating the Effects of Visualizations and Complexity on Crowdsourced Audio Annotations. In *Proceedings of the ACM on Human-Computer Interaction*, vol. 1(CSCW), 2017.

Refereed Conference and Workshop Publications

37. Ohshiro, K., Cartwright, M. How people who are deaf, Deaf, and hard of hearing use technology in creative sound activities. In *Proceedings of International ACM SIGACCESS Conference on Computers and Accessibility (ASSETS)*, 2022.
36. Wang, Y., Cartwright, M., Bello, J.P. Active Few-Shot Learning for Sound Event Detection. In *Proceedings of INTERSPEECH*, 2022.
35. Srivastava, S., Wu, H., Rulff, J., Fuentes, M., Cartwright, M., Silva, C., Arora, A., Bello, J.P. A Study on Robustness to Perturbations for Representations of Environmental Sound. In *Proceedings of the European Signal Processing Conference (EUSIPCO)*, 2022.
34. Rulff, J., Miranda, F., Hosseini, M., Lage, M., Cartwright, M., Dove, G., Bello, J.P., Silva, C. Urban Rhapsody: Large-scale Exploration of Urban Soundscapes. In *Proceedings of the Eurgraphics Conference on Visualization (EuroVis)*, 2022.
33. Fuentes, M., Zhao, D., Lostanlen, V., Cartwright, M., Mydlarz, C., Bello, J.P. MONYC: Music of New York City Dataset. In *Proceedings of the Workshop on Detection and Classification of Acoustic Scenes and Events (DCASE)*, 2021.
32. Cramer, A. Cartwright, M., Pishdadian, F., Bello, J.P. Weakly Supervised Source-Specific Sound Level Estimation in Noisy Soundscapes. In *Proceedings of the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2021.
31. Wang, Y. Bryan, N., Salamon, J., Cartwright, M., Bello, J.P. Who calls the shots? Rethinking few-shot learning for audio. In *Proceedings of the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2021. **Special Best Paper Award**
30. Wang, Y., Bryan, N., Cartwright, M., Bello, J.P., Salamon, J. Few-Shot Continual Learning for Audio Classification. In *Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2021.
29. Srivastava, S., Roy, D., Cartwright, M., Bello, J.P., Arora, A. Specialized Embedding Approximation for Edge Intelligence: A Case Study in Urban Sound Classification. In *Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2021.
28. Cartwright, M., Cramer, J., Mendez, A.E.M., Wang, Y., Wu, H., Lostanlen, V., Fuentes, M., Dove, G., Mydlarz, C., Salamon, J., Nov, O., Bello, J.P. SONYC-UST-V2: An Urban Sound Tagging Dataset with Spatiotemporal Context. In *Proceedings of the Workshop on Detection and Classification of Acoustic Scenes and Events (DCASE)*, 2020.

27. Wang, Y., Salamon, J., Cartwright, M., Bryan, N.J., Bello, J.P. Few-Shot Drum Transcription in Polyphonic Music. In *Proceedings of the International Conference on Music Information Retrieval (ISMIR)*, 2020.
26. Cartwright, M., Mendez, A.E.M., Cramer, J., Lostanlen, V., Dove, G., Wu, H., Salamon, J., Nov, O., Bello, J.P. SONYC Urban Sound Tagging (SONYC-UST): A Multilabel Dataset from an Urban Acoustic Sensor Network. In *Proceedings of the Workshop on Detection and Classification of Acoustic Scenes and Events (DCASE)*, 2019.
25. Cartwright, M., Cramer, J., Salamon, J., Bello, J.P. TriCycle: Audio Representation Learning from Sensor Network Data Using Self-Supervision. In *Proceedings of the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2019.
24. Cohen-Hadria, A., Cartwright, M., McFee, B., Bello, J.P. Voice Anonymization in Urban Sound Recordings. In *Proceedings of the IEEE International Workshop on Machine Learning for Signal Processing (MLSP)*, 2019.
23. Mendez, A.E.M., Cartwright, M., Bello, J.P. Machine-Crowd-Expert Model for Increasing User Engagement and Annotation Quality. In *Proceedings of the ACM CHI Conference Extended Abstracts on Human Factors in Computing Systems (CHI EA)*, 2019.
22. Kumari, S., Roy, D., Cartwright, M., Bello, J.P., Arora, A. EdgeL3: Compressing L3-Net for Mote Scale Urban Noise Monitoring. In *Proceedings of the Workshop on Parallel AI and Systems for the Edge (PAISE)*, 2019.
21. Wang, Y., Mendez, A.E.M., Cartwright, M., Bello, J.P. Active Learning for Efficient Audio Annotation and Classification with a Large Amount of Unlabeled Data. In *Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2019.
20. Cartwright, M., Dove, G., Mendez, A.E.M., Bello, J.P., Nov, O. Crowdsourcing Multi-label Audio Annotation Tasks with Citizen Scientists. In *Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2019.
19. Cartwright, M., Bello, J.P. Increasing Drum Transcription Vocabulary Using Data Synthesis. In *Proceedings of the International Conference on Digital Audio Effects (DAFx)*, 2018.
18. Cartwright, M., Salamon, J., Seals, A., Nov, O., Bello, J.P. Investigating the Effect of Sound-Event Loudness on Crowdsourced Audio Annotations. In *Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2018.
17. Cartwright, M., Pardo, B., Mysore, G. Crowdsourced Pairwise-Comparison for Source Separation Evaluation. In *Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2018.
16. Salamon, J., MacConnell, D., Cartwright, M., Li, P., Bello, J.P. Scaper: A Library for Soundscape Synthesis and Augmentation. In *Proceedings of the IEEE Workshop on Applications of Signal Processing to Audio and Acoustics (WASPAA)*, 2017.
15. Cartwright, M., Pardo, B. The Moving Target in Creative Interactive Machine Learning. In *Proceedings of the Workshop on Human Centred Machine Learning (HCML) at the Conference on Human Factors in Computing Systems (CHI)*, 2016.
14. Brewer, R., Cartwright, M., Karp, A., Pardo, B., Piper, A.M. An Approach to Audio-Only Editing for Visually Impaired Seniors. In *Proceedings of the ACM SIGACCESS Conference on Computers and Accessibility (ASSETS)*, 2016.
13. Cartwright, M., Pardo, B., Mysore, G., Hoffman, M. Fast and Easy Crowdsourced Perceptual Audio Evaluation. In *Proceedings of the IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP)*, 2016.

12. Ford, J., Cartwright, M., Pardo, B. MixViz: A Tool to Visualize Masking in Audio Mixes. In *Proceedings of the 139th International Audio Engineering Society Convention (AES)*, 2015.
11. Cartwright, M., Pardo, B. VocalSketch: Vocally Imitating Audio Concepts. In *Proceedings of ACM Conference on Human Factors in Computing Systems (CHI)*, 2015. **Best Paper Award Honorable Mention**
10. Cartwright, M., Pardo, B. SynthAssist: An Audio Synthesizer Programmed With Vocal Imitation. In *Proceedings of the ACM International Conference on Multimedia (ACM MM)*, 2014. **Best Demo Award**
9. Cartwright, M., Pardo, B. SynthAssist: Querying an Audio Synthesizer by Vocal Imitation. In *Proceedings of New Instruments for Musical Expression (NIME)*, 2014.
8. Cartwright, M., Pardo, B. Translating Sound Adjectives by Collectively Teaching Abstract Representations. In *Proceedings of the Collective Intelligence Conference*, 2014.
7. Cartwright, M., Pardo, B., Reiss, J. Mixploration: Rethinking the Audio Mixer Interface. In *Proceedings of the International Conference on Intelligent User Interfaces (IUI)*, 2014.
6. Cartwright, M., Pardo, B. Social-EQ: Crowdsourcing an Equalization Descriptor Map. In *Proceedings of the International Conference on Music Information Retrieval (ISMIR)*, 2013.
5. Cartwright, M., Pardo, B. Novelty Measures as Cues for Temporal Salience in Audio Similarity. In *Proceedings of the Workshop on Music Information Retrieval with User-Centered and Multimodal Strategies (MIRUM)* at the ACM International Conference on Multimedia (ACM-MM), 2012.
4. Cartwright, M., Pardo, B. Building a Music Search Database Using Human Computation. In *Proceedings of the Sound and Music Computing Conference (SMC)*, 2012.
3. Cartwright, M., Rafii, Z., Han, J., Pardo, B. Making Searchable Melodies: Human vs. Machine. In *Proceedings of the Workshop on Human Computation (HCOMP)* at the AAAI Conference on Artificial Intelligence (AAAI), 2011.
2. Huq, A., Cartwright, M., Pardo, B. Crowdsourcing a Real-World On-Line Query By Humming System. In *Proceedings of the Sound and Music Computing Conference (SMC)*, 2010.
1. Cartwright, M., Jones, M., Terasawa, H. Rage in Conjunction with the Machine. In *Proceedings of New Instruments for Musical Expression (NIME)*, 2007.

Non-Refereed Publications

2. Cartwright, M., Pardo, B. Audio Production with Intelligent Machines. Presented at Workshop on *Collaborating with Intelligent Machines: Interfaces for Creative Sound*, ACM Conference on Human Factors in Computing Systems (CHI), 2015.
1. Cartwright, M., Pardo, B. Interactive Learning for Creativity Support in Music Production. Presented at Workshop on *Semi-Automated Creativity*, ACM Creativity and Cognition, 2011.

Patents

1. Cartwright, M., Pardo, B. "Systems, Methods, and Apparatus to Search Audio Synthesizers using Vocal Imitation," U.S. Patent US9390695B2, filed October 27, 2015, and issued July 12, 2016.

INVITED LECTURES AND SEMINARS

18. New York University MARL / IDM Seminar March 3, 2022
“Human-Centered Machine Listening and Audio Processing”
17. New Jersey Institute of Technology Informatics Seminar February 24, 2020
“Machine Listening with Limited Labeled Data: From Crowdsourcing to Self-Supervision”
16. New York University Center for Data Science Seminar February 6, 2019
“Building a Machine-Listening System to Monitor, Analyze, and Mitigate Urban Noise Pollution”
15. Audio Engineering Society Latin American Conference Keynote September 24, 2018
“Building a Machine-Listening System to Monitor, Analyze, and Mitigate Urban Noise Pollution”
14. Cornell Tech May 11, 2018
“Crowdsourcing Audio Annotations”
13. University of Victoria March 8, 2018
“Human-Centered Audio Processing”
12. Midwest Music and Audio Day (MMAD) June 23, 2017
“A Study on Best Practices for Crowdsourced Annotation of Sound Events”
11. Workshop on Cross-Disciplinary and Multi-Cultural Perspectives on Musical Rhythm and Improvisation III, NYU Abu Dhabi March 21, 2017
“Towards Data-Driven Models of Rhythm”
10. New York University Music and Audio Research Lab (MARL) Seminar October 20, 2016
“Give me a <ka-CHUNK>’: Rethinking the Interaction Paradigm of Audio Production Tools”
9. University of Washington DUB Seminar June 1, 2016
“Give me a <ka-CHUNK>’: Rethinking the Interaction Paradigm of Audio Production Tools”
8. University of Toronto April 7, 2016
“Give me a <ka-CHUNK>’: Rethinking the Interaction Paradigm of Audio Production Tools”
7. University of Illinois at Chicago March 2, 2016
“Give me a <ka-CHUNK>’: Rethinking the Interaction Paradigm of Audio Production Tools”
6. Bay Innovative Signal Hackers (BISH) Bash September 17, 2015
“Crowdsourced Audio Quality Evaluation”
5. KAIST (Korea Advanced Institute of Science and Technology) April 24, 2015
“Natural Communication and Exploration in Audio Production Interfaces”
4. Birmingham City University August 6, 2014
“Natural Communication and Exploration in Audio Production Interfaces”
3. Institut de Recherche et Coordination Acoustique/Musique (IRCAM) July 4, 2014
“Natural Communication and Exploration in Audio Production Interfaces”
2. Midwest Music Information Retrieval Gathering (MMIRG) June 14, 2014
“SynthAssist: Querying a Synthesizer Using Vocal Imitation”
1. Telecom Paristech June 13, 2013
“Building a Personalized Audio Equalizer Interface”

ACADEMIC SERVICE

University-wide

Chair Search Committee of the Department of Informatics

2022–2023

Conference Organization

Finance Chair, IEEE Workshop on Applications of Signal Processing to Audio and Acoustics	2023
General Chair, Northeast Music Informatics Special Interest Group (NEMISIG) Workshop	2022
General Co-Chair, Workshop on Detection and Classification of Acoustic Scenes and Events (DCASE)	2019
Local Organizing Committee, Midwest Music Information Retrieval Gathering	2011, 2014

Challenge Organization

Task Organizer, IEEE AASP Challenge on Detection and Classification of Acoustic Scenes and Events	2019–2020
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Program Committee

ACM Conference on Computer-Supported Cooperative Work and Social Computing	2021
International Society for Music Information Retrieval Conference	2020–2021
International Conference on Digital Audio Effects	2018

Journal Reviewing

MDPI Applied Sciences, IEEE Transactions on Multimedia, Elsevier Machine Learning with Applications, Journal of the Acoustical Society of America, Journal of the Audio Engineering Society, IEEE Transactions on Audio, Speech and Language Processing, Acta Acustica united with Acustica, IEEE Signal Processing Magazine, ACM Transactions on Interactive Intelligent Systems, Springer Journal on Multimodal User Interfaces, IEEE Signal Processing Letters, Springer Information Retrieval Journal

Conference Reviewing

IEEE International Conference on Acoustics, Speech, and Signal Processing, ACM SIGCHI Conference on Human Factors in Computing Systems, ACM Conference on Computer-Supported Cooperative Work and Social Computing, Workshop on Detection and Classification of Acoustic Scenes and Events, International Society for Music Information Retrieval Conference, ACM conference on Creativity and Cognition, IEEE Workshop on Applications of Signal Processing to Audio and Acoustics, International Conference on Digital Audio Effects, International AAAI Conference on Web and Social Media, ACM IUI Workshop on Intelligent Music Interfaces for Listening and Creation, ACM International Conference on Intelligent User Interfaces, ACM International Conference on Multimedia, ACM International Conference on Tangible, Embedded and Embodied Interaction, International Computer Music Conference, International Conference on Human-Computer Interaction with Mobile Devices and Services, IEEE International Workshop on Multimedia Signal Processing

Doctoral Thesis Committee

Andrew Wiggins, Drexel University	2023
Ana Elisa Mendez Mendez, New York University	2021–2022

Doctoral Thesis Reading

Toni Heittola, Tampere University	2021
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Doctoral Candidacy Committee

Jiaying Zhang, New Jersey Institute of Technology	2022
Charis Cochran, Drexel University	2022
Wenbo Wang, New Jersey Institute of Technology	2022
Kantida Nanon, New Jersey Institute of Technology	2022

Other Academic Service

Mentor, Women in Music Information Retrieval mentoring program	2019–2022
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TEACHING EXPERIENCE

Courses

Instructor, CS-485/IS-485 ST: Machine Listening New Jersey Institute of Technology	2022
Instructor, IS-247 Designing the User Experience New Jersey Institute of Technology	2022
Instructor, IS-657 Spatiotemporal Urban Analytics New Jersey Institute of Technology	2021
Instructor, IS-485/698 ST: Machine Listening New Jersey Institute of Technology	2021
Teaching Assistant, EECS-352 Machine Perception of Audio and Music Northwestern University	2015
Teaching Assistant, DSGN 395-20 Data as Art Northwestern University / School of the Art Institute of Chicago	2014
Teaching Assistant, EECS-349 Machine Learning Northwestern University	2012
Teaching Assistant, EECS-348 Introduction to Artificial Intelligence Northwestern University	2011

Doctoral Advising

Keita Ohshiro, New Jersey Institute of Technology	Expected 2025
Sripathi Sridhar, New Jersey Institute of Technology	Expected 2025

Masters Advising

Aaron Basch, New Jersey Institute of Technology	Expected 2022
Danzel Serrano, New Jersey Institute of Technology	Expected 2022

Student Mentorship

Sangeeta Srivastava, Doctoral, Ohio State University	2018–2022
Yu Wang, Doctoral, New York University	2018–2022

Ana Elisa Mendez Mendez, Doctoral, New York University	2017–2022
Simran Kaur, Undergraduate, New Jersey Institute of Technology	2022
Mehakpreet Kaur, Undergraduate, New Jersey Institute of Technology	2022
Anthony Detorfino, Undergraduate, New Jersey Institute of Technology	2022
Aurora Cramer, Doctoral, New York University	2018–2021
Danielle Zhao, Undergraduate, New York University	2020
Marin Hyatt, High School Senior, New York University ARISE	2019–2020
Center for Urban Science and Progress capstone project, New York University	2020
Center for Data Science capstone project, New York University	2019
Bianca Brusco, Masters, New York University	2018–2019
Alice Cohen-Hadria, Doctoral, IRCAM	2019
Center for Urban Science and Progress capstone project, New York University	2019
Gregory Reardon, Masters, New York University	2018
Giordan Escalona, High School Junior, New York University ARISE	2018
Ariadna Paltis, High School Junior, New York University ARISE	2017
Naomi Horsford, High School Senior, New York University ARISE	2017
Ayanna Seals, Doctoral, New York University	2016–2017
Aaron Karp, Undergraduate Junior, Northwestern University	2016
Jonathan Ford, Masters Student, Northwestern University	2015
David Sumber, Undergraduate Senior, Northwestern University	2012

PRESS AND INTERVIEWS

New York Times	May 22, 2020
“The Coronavirus Quieted City Noise. Listen to Whats Left”	
NBC 4 New York	May 22, 2020
“The City That Never Makes a Peep: NYCs Quietest Days on Record Have Come Amid Shutdown”	
NPR Here and Now	April 14, 2020
“Volunteers Flock To Sign Up As Citizen Scientists”	
Big Picture Science	January 20, 2020
“The ears have it—Noise: noxious or necessary?”	
NPR Here and Now	May 29, 2019
“Noise is New York City’s biggest civic complaint. Researchers are trying to help turn it down”	
The New Yorker	May 6, 2019
“Is noise pollution the next big public-health crisis?”	
Gizmodo	March 11, 2019
“You can help train AI to pinpoint NYCs noisiest neighborhoods in an effort to shut them up”	

The Verge	March 10, 2019
“Help fight noise pollution by identifying these sound clips collected from urban sensors”	
NBC 4 New York	March 6, 2019
“NYU Project Could Help Alleviate NYC Noise Pollution”	
AM New York	March 5, 2019
“Think you know the sounds of the city? Noise pollution experts needed”	
Metro	February 28, 2019
“You can help researchers curb NYC noise pollution as a citizen scientist”	
MIT Technology Review	July 23, 2010
“Query-by-Humming Musical Search Engine Launched”	

ADDITIONAL EDUCATION

Stanford University, Stanford, CA	July 2007
Summer Institute for Entrepreneurship	
Graduate School of Business	

MUSICAL DISCOGRAPHY

“Piñata” with <i>volcano!</i> , The Leaf Label	2012
“Piñata (single)” with <i>volcano!</i> , The Leaf Label	2012
“So Many Lemons (single)” with <i>volcano!</i> , The Leaf Label	2009
“Paperwork” with <i>volcano!</i> , The Leaf Label	2008
- New York Times “Critic’s Choice” (September, 2008)	
“Africa Just Wants To Have Fun (7-inch)” with <i>volcano!</i> , The Leaf Label	2008
“Apple or a Gun (7-inch)” with <i>volcano!</i> , The Leaf Label	2006
“Beautiful Seizure” with <i>volcano!</i> , The Leaf Label	2005
- DrownedInSound.com’s #2 Album of the Year (2006)	
“Chicago Union Station” with <i>Cartwright, Moorefield, Weeter</i>	2004
- Organised Sound DVD, Cambridge University Press (2004)	
- International Computer Music Conference DVD (2004)	

CONFERENCE / FESTIVAL PRESENTATION OF COMPOSITIONS

“Six Corners” by <i>Cartwright, Moorefield, Weeter</i>	
- Third Practice	2006
- New Music Northwestern Festival	2005
“Chicago Union Station” by <i>Cartwright, Moorefield, Weeter</i>	
- Electronic Music Midwest	2005
- Society for Electro-Acoustic Music in the United States	2005
- International Computer Music Conference	2004

SELECTED MUSICAL PERFORMANCES

<i>volcano!</i> at Daytrotter.com, Rock Island, IL	December 7, 2012
<i>volcano!</i> at WBEZ's 848, Chicago, IL	June 12, 2012
<i>volcano!</i> at Millenium Park, Chicago, IL	May 31, 2010
<i>volcano!</i> at Tabula Rasa, Moscow, Russia	April 29, 2009
<i>volcano!</i> at SWN Festival, Cardiff, UK	November 24, 2008
<i>volcano!</i> at Botanique, Brussels, Belgium	November 5, 2008
<i>volcano!</i> at Interzona, Verona, Italy	October 25, 2008
<i>volcano!</i> at Radio RAI (Italian National Radio), Bolzano, Italy	October 23, 2008
<i>volcano!</i> at Lido, Berlin, Germany	October 21, 2008
<i>volcano!</i> at Harbourfront Centre, Toronto, Canada	August 25, 2006
<i>volcano!</i> at Villette Sonique Festival, Paris, France	June 24, 2006
<i>volcano!</i> at Huw Stephens Session (BBC Radio 1), London, UK	June 27, 2006
<i>volcano!</i> at SXSW, Austin, TX	March 17, 2006
<i>Cartwright, Moorefield, Weeter</i> at New Music Northwestern, Evanston, IL	May 22, 2005

PROFESSIONAL MEMBERSHIPS

ACM (Association for Computing Machinery)
IEEE (Institute of Electrical and Electronics Engineers)
National Academy of Inventors

REFERENCES

Juan P. Bello, Professor at New York University	jpbello@nyu.edu
Bryan Pardo, Professor at Northwestern University	pardo@northwestern.edu
Oded Nov, Professor at New York University	onov@nyu.edu
Darren Gergle, Professor at Northwestern University	dgergle@northwestern.edu